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“Static and Dynamic Relations within the Eurovision Song Contest”

Social networks have always been the starting point for an understanding of the different properties in complex systems, and have led the way to develop interesting methods for measuring these properties. One of the major concerns in the analysis of complex networks has been how to describe the dynamic effects on the system in order to understand its behaviour and predict possible results. This work is focused on the Eurovision Song Contest and aims to apply different techniques in order to describe the static and dynamic relations among countries, which can reveal some of the patterns and how a particular country can become a winner.